

Margaret Starbuck

(530)–220–0655

margaret.starbuck@yahoo.com

Height: 5'3"

Eye Color: Brown

Weight: 120 lbs

Hair Color: Brown

Theatre

Enter Stage Right	Actor 2, Juana	24 th Street Theater
A Midsummer Night's Dream	Philostrate, Mustardseed	UCLA, dir. Joe Olivieri
King Lear	Kent, Steve Bannon	Shakespolitics, dir. Lauren Henning
Waiting for Lefty	Fayette	UCLA, dir. Marilyn Fox
The Laramie Project	Zubaida Ula, Shadow, Trish Stiger, Philip Dubois	UCLA, dir. Bryan Puckett
Letters from Cuba	Gerardo	UCLA, dir. Smile Zhou
Macbeth	Witch, Murderer	Shakespeare Company at UCLA
Romeo and Juliet	Romeo	Acme Theatre Company
Servant of Two Masters	Beatrice	Acme Theatre Company
Bullshot Crummond	Lenya	Acme Theatre Company
Radium Girls	Irene, Katherine Wiley	Acme Theatre Company
Tartuffe	Elmire	American High School Theater Federation Edinburgh Fringe

Film

Art In Motion	Mona Lisa	UCLA Film School
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Commercials

List available upon request

Training

Voice and Speech: Paul Wagar

Classical Training: Joe Olivieri

Stage Combat: Ed Monaghan

Alexander Technique: Jean-Louis Rodrigue

Psychological Systems: Marilyn Fox, April Shawhan

Ballet: Nick Gunn, Natsuo Tomita

Audition Technique: Michael Donovan

Classical/Jazz Vocal Lessons: Maureen Mette.

Special Skills

Fluent in Spanish; Dialects: RP, German, Scottish, Russian, New York; Vocal Range: E below middle C to high A; Some piano; Read music; Intermediate ballet; Beginning jazz; Soccer; Rock Climbing; Tennis; Professional carpenter and welder; Stick shift Driving; Basic ice skating and roller blading.