

Margaret Starbuck

Scenic Design/Production Design

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Margaretstarbuck.com

Education: B.A. UCLA Department of Theatre, Magna Cum Laude, specializing in directing, lighting, and scenic design.

Skills: AutoCAD, AutoCAD 3D, Photoshop Rendering, Model Making, Scenic Painting, Prop Construction, Carpentry, Welding, Set Dressing/Decoration, Drawing, Painting, Fluent Spanish

Scenic Design:

2017 UCLA Theater Dept.	<i>A Midsummer Night's Dream</i>	Dir. Joe Olivieri
2016 UCLA Theater Dept.	<i>Winds of Ariston</i> by Patrick Hurley	Dir. Casey Kringlen
2016 Act iii Theatre Ensemble	<i>The 39 Steps</i> by Patrick Barlow	Dir. Zoe Yale
2016 Shakespeare Co. at UCLA	<i>Richard iii</i> by William Shakespeare	Dir. Emily Dearborn
2016 Act iii Theatre Ensemble	<i>Proof</i> by David Auburn	Dir. Ella Pravetz
2015 UCLA Theater Dept.	<i>The Bear</i> by Anton Chekhov	Dir. Meedo Tahan
2015 Stagexco	<i>Big White Devil</i> by John Webster	Dir. Nick Rapp
2014 Hooligan Theatre Company	<i>The Wedding Singer Musical</i>	Dir. Cathy Yount

Production Design:

2017 UCLA Film Dept.	<i>What the Hell?</i>	Dir. Erik Steineman
2016 LMU Film School	<i>Campito Kids</i>	Dir. Antonio Deloera
2016 UCLA Film Dept.	<i>To Be</i>	Dir. Lea Lenart
2016 UCLA Film Dept.	<i>Throwaway</i>	Dir. Kris Wilson
2015 Independent Commercial	<i>Electric Daisy Carnival/Dos Equis Spot</i>	Dir. Chris Vennemeyer
2013 UCLA Film Dept.	<i>Microaggression Awareness at UCLA</i>	Dir. MJ Watz

Assistantships:

2016 UCLA Film Dept.	<i>Der Lindenbaum</i>	Des. Naomi Gonzalez
2016 UCLA Theater Dept.	<i>Carousel</i>	Des. Ji Young Lee
2016 UCLA Theater Dept.	<i>Eurydice</i>	Des. Sydnie Ponic
2015 USC Film School	<i>The Julie Stories</i>	Des. Adam Alonso

Internships:

2016 Oregon Shakespeare Festival	Carpentry Intern	TD Bill Tiesi
2014 Sacramento Music Circus	Props Assistant	Des. Michael Peters