

# Margaret Starbuck

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**Education:** B.A. UCLA Department of Theatre, specializing in lighting and scenic design. GPA: 3.9

**Special Skills:** AutoCAD, AutoCAD 3D, Photoshop Rendering, Model Making, Scenic Painting, Prop Construction, Carpentry, Welding, Set Dressing/Decoration, Experience with conventional and LED lighting systems, Fluent Spanish

## **Experience:**

### Program Support Technician, UCLA Office of Residential Life

- Worked as an Audio-Visual Support Technician for events and classes sponsored by UCLA Residential life such as dances, fairs, carnivals, and performances.
- Handled load in, operation, and strike of audiovisual equipment including audio mixers, passive and powered PA systems, wireless microphones, laptops, LCD projectors, DVD and Blu-Ray players, gaming consoles, lighting boards (experience on the ETC Ion and Eos), Crestron systems, and LED and conventional lighting.
- Worked as part of a team of technicians as well as independently to serve customers and make sure events ran smoothly.

### Electrics Crew for Theater and Dance Performances

- Worked as a lighting technician for a variety of theater and dance performances over the past 8 years; hanging, focusing, gelling, and cabling conventional and LED systems.
- Companies include:
  - Muse of Fire Co. *Richard II* and *Henry IV* 2017
  - Act III Theatre Ensemble *Proof* 2016
  - Applegate Dance Company *Firebird*, *Cinderella*, and *Disney Dances* 2015-2016
  - UCLA Department of Theater Lighting Lab 2013-2014
  - Acme Theater Company Lighting Crew 2010-2013

### Lighting Design

- *Richard II* with Muse of Fire Co.
- *Proof* with Act III Theatre Ensemble
- *Cyrano de Bergerac* with Acme Theatre Company
- *Jazz Choir Cabaret* with the Davis Senior High School Jazz Choir

### Audio Assistant, UCLA Department of Theater

- Worked backstage as an A2 on *Bat Boy the Musical*, *Carrie the Musical*, and on rental events mic-ing and demic-ing actors, ensuring wireless mics were working and in good condition, monitoring mics and battery power during the show.

### Carpentry Intern, Oregon Shakespeare Festival

- Worked under master carpenter Tasia Simon and Technical Director Bill Tiesi for 3 months to construct set pieces for the 2017 season including a free standing house, platforming, and stairs.
- Gained experience working in a professional carpentry shop, learned to MIG weld, and increased my familiarity with shop tools.

### Prop Intern, Sacramento Music Circus

- Worked under supervisor Jen Schuler creating props for the 2014 Sacramento Music Circus Season using carpentry, sewing, and craft techniques.