

Margaret Shigeko Starbuck

Director

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Margaretstarbuck.com

Directing Credits (*title, playwright, company*)

The Dark Horse*	Lindsay Partain	INKFest 2019, 2Cents Theatre Co.
A Funny Thing Happened on the Way to Divorce (staged reading)*	Jeff Gould	SkyPilot Runway Series
The Neverland Apartments*	K. Quigley, J. Gillum	Twisted Classics Festival
Class Reunion*	Tom Misuraca	Skypilot Theatre Company
Measure for Measure	William Shakespeare	Method and Madness Theatre Co.
Good As New (A New Play with Music)*	Matt Curtin	Reprise Performance Troupe
Richard II	William Shakespeare	Method and Madness Theatre Co.
Othello	William Shakespeare	Shakespeare Company at UCLA
An Axe Murderer Walks Into a Bar*	Gigi Gilbert-Igelsrud	Acme Theatre Company

Assistantships (*title, position, company*)

The Heal*	Assistant Director	Getty Villa, dir. Aaron Posner
Ladies*	Assistant Director	Boston Court Pasadena, dir. J Kubzansky
A Funny Thing Happened on the Way to the Gynecologic Oncology Unit...	Playwright's Assistant to Halley Feiffer	The Geffen Playhouse, dir. Trip Cullman
Othello	Assistant Director	A Noise Within, dir. Jessica Kubzansky
A Barrel of Laughs, A Vale of Tears (opera workshop)*	Assistant Director	Boston Court Pasadena, dir. Jessica Kubzansky
Steel Magnolias	Assistant Director	LA Theatre Works, dir. Brian Kite
Steambath	Assistant Director	Odyssey Theatre Ens., dir. Ron Sossi
The Red Door Films	Producer's Assistant	Assistant to Producer Hilary Prentice
A Midsummer Night's Dream	Assistant Director	UCLA Theater Dept., dir. Joe Olivieri
Argonautika	Assistant Director	Acme Theatre Co., dir. Maddy Ryen

Additional Experience (*title, company, date*)

Executive Director	Method & Madness Co.	Spring 2017-Present
Audience Outreach Coordinator	Odyssey Theatre Ensemble	Spring 2018-Present
Literary Intern & Freelance Script Reader	The Geffen Playhouse	Winter 2017-Present
Casting Intern	Nancy Naylor Casting	Winter 2017

Education: B.A. UCLA Department of Theatre, Magna Cum Laude

2-year UCLA Directing Continuum: Directing Realism (Professor Angela Scott & Brian Kite), Directing Non-Realism (Professor Neil Peter Jampolis), Directing Shakespeare (Professor Michael Hackett)

Special Skills: Fluent in Spanish, Microsoft Word and Excel, Script Coverage, Adobe Photoshop, InDesign, Scenic Design, Carpentry, Model Making, QLab

*denotes a world premiere production